Without a keeper of words, stories tumble and fall, eventually melting into the ether, never to be heard of again. Stories link us to our mob, doesn’t matter if you are Koorie, Irish, Kiwi, Welsh or Indian. It’s the listening and telling of these stories that bring our people close, both young and old. Stories keep our culture and our faith alive.

— *Grace Beside Me* (Magabala Books, 2012) by Sue McPherson

- Jay Kristoff – author; *The Illuminae Files & The Nevernight Chronicle* series
- Sue Lawson – author, *Freedom Ride, Pan’s Whisper & Finding Darcy*
- Lili Wilkinson – author, *Boundless Sublime & Green Valentine*
- Amra Pajalic – author, *Coming of Age: Growing up Muslim in Australia & The Good Daughter*
- Shivaun Shanley Plozza – author, *Frankie*
- Amanda Holohan – author, *Unwanted*
- Cameron Raynes – author, *First Person Shooter*
- Paula Weston – author, *The Rephaim* series
- Simmone Howell – author, *Girl Defective & Everything Beautiful*
- Kelly Gardiner – author, *Goddess, Act of Faith and The Sultan’s Eyes*
- Christopher Currie – author, *Clancy of the Undertow & The Ottoman Motel*
- Trinity Doyle – author, *Pieces of Sky*
- Fiona Wood – author, *Cloudwish, Wildlife & Six Impossible Things*
- Alison Croggon – author, *The Books of Pellinor* series & *The River And The Book*
- Kylie Fornasier – author, *The Things I Didn't Say & Masquerade*
- Christine Keighery – author, *Whisper & Outside In*
- Sue Whiting – author, *Portraits of Celina*
• Ellie Marney – author, *Every* trilogy
• Clare Atkins – author, *Nona & Me*
• Meredith Badger – author, *Go Girl!* series
• Fleur Ferris – author, *Black & Risk*
• Nova Weetman – author, *The Secrets We Keep & The Haunting of Lily Frost*
• Thalia Kalkipsakis – author, *Lifespan of Starlight*
• Nicole Hayes – author, *One True Thing & From the Outer Footy Like You've Never Heard It* (editor)
• Deborah Kalin – author, *The Binding* series
• Millicent Nankivell – author, *Anastasia Avignon* series
• George Ivanoff – author, *The Treasure of Dead Man's Cove*
• Rebecca Lim – author, *The Astrologer's Daughter & Afterlight*
• Emily Gale – author, *Steal My Sunshine & The Other Side of Summer*
• Ozge Sevindik Alkan – author, *Hijabi Girl*
• Sarah Ayoub – author, *Hate is Such a Strong Word & The Yearbook Committee*
• Sue Saliba – author, *For the Forest of a Bird & Alaska*
• Randa Abdel-Fattah – author, *Does My Head Look Big In This? & When Michael Met Mina*
• Tara Juanita Eglington
• Craig Hildbenburke
• Aimee Said
• Ebony McKenna
• Alisdair Daws
• Sue Lawson
• Pamela Freeman
• Jo Burnell
• Brittany Hayes
• Meg Dunley
• Fran McKechnie
• Gabrielle Tozer
• Justin Woolley
• Jacqui Horwood
• Carolyn Gilpin
• Braiden Asciak
• Michelle Gately
• Theresa Bray
• Andrew Finegan
• Jessica Obersby
• Alisdair Daws
• Vanessa Lanaway
• Sue Osborne
• Jo Burnell
• AJ Collins
• Cathy Hainstock
• Michelle De Aguiar
• Kimberley Starr
• Jodie Leach
• Rebecca De Aguiar
• Ann Martin
• Kim Sofo – We need to support our creative community and their extraordinary role in our society not penalise them by taking away long term income, and recognition, from their work. As a reader I don’t want future generations of authors to have to choose between writing and earning an income.
• Elouise Lethborg
• Melissa H
• Tarissa Williamson
• Kylie Kniesr
• Angela J Maher
• Angelique G
• Diem Nguyen
• Chris Bongers
• Clare Renner
• Sarah Fairbairn
• Sarah Mayor Cox – The Australian Government ignores the sound advice of the Australian Publishers' Association and other expert writer's and publishing groups at the peril of Australia’s young people. We need to see our own voices and stories published. This will not be possible if the changes to parallel imports go through.

• erina – Good literature telling stories in which we recognise ourselves is a key plank to nourish our young to be smart, creative and to have the flexibility to solve problems. This policy will stop that dead. I call on the government to not progress with the productivity commission’s recommendations.

• Amanda Diaz

• Michelle De Aguiar

• Kaye Baillie – Why destroy a system that supports Australian publishing and creators? Sad situation.

• Bridie O'Shea – As someone who works extremely hard to create pieces of fiction and is an aspiring published author, I find it frightening to think that my chances - and others like me - of turning this dream into a reality will be cut short by this change. Australian voices deserved to be heard.