

DONALD RICHARDSON OAM, BA, Dip.Art, T.Dip.Art, RSASA

21 Druids Avenue, Mount Barker, South Australia 5251

61/08/83982185
w: donaldart.com.au

KEY POINTS MADE IN

OUR TRIASSIC JOURNALISTS

1. Inconsistencies in the terminology used in relation to *art* and *design* in the Australian art world and in relation to copyright issues (pp.4, 5).
2. The supposition by some of copyright for Aboriginal imagery (p.7).
3. The ineffectuality of the moral rights provisions (Issues Paper, p.19). They are almost universally ignored by publishers because they contain within themselves the seed of their own denaturation (i.e. s.195AR2(e)) (pp.6, 10).
This discussion also relates to how the 'parameters came to be set' (Issues Paper, p.13).