

31 May 2016

Submission to the Productivity Commission Draft Report (April 2016) –  
Intellectual Property Arrangements

I am writing to strongly object to the recommendations made in your draft report on Intellectual Property Arrangements, which was released on 29 April 2016.

My name is Michael Adams. I am the author of fiction (*The Seven Signs* series, Scholastic Australia, 2016-17; *The Last Girl* trilogy, Allen & Unwin, 2013-15) and non-fiction works (*Showgirls*, *Teen Wolves & Astro Zombies*, Murdoch Books, 2010; *Shining Lights*, Australia Post, 2009). I have not received any federal or state funding to assist my book writing pursuits, with my endeavour entirely supported by my work as a journalist, editor, sub-editor and broadcaster in a contracting media industry. In other words, it's hard yakka, with the majority of the income I receive to support myself and my family coming from sources other than books.

With that in mind, any change to IPA and parallel importation rules that reduces my ability to practice my craft and perhaps make some money from my efforts is of great concern.

My major concerns are as follows:

**1. Term of Copyright**

While I understand that it is not possible for Australia to reduce the term of copyright to 15-25 years as proposed in your report, due to a range of free trade agreements, the recommendation was nonetheless very disturbing to me as an author. I have the right to retain ownership of my work in the same way that any individual may maintain ownership of any other business that they have built and it is very concerning that your report is apparently underpinned by the belief that this should not be the case.

**2. Parallel Importation Rules**

Your draft report proposes a change to Australia's parallel importation rules for books. I believe, however, that the current system has sufficient safety nets in place to protect the interests of the consumer, while still allowing myself and my fellow authors to retain control of their rights and income and enjoy a level playing field with our fellow authors in the UK and USA.

**3. Fair Use**

Territorial copyright helps publishers manage risk and support the creation of new Australian stories. Without these rules, as an author, I would lose income and the support of a vibrant local publishing industry.

Australian law currently sets out a series of clear exceptions to copyright restrictions under "fair dealing". This is a fair arrangement that works well for all parties, including authors. If this were to change to the American-style system of fair use, however, I would not only lose valuable income, but would also have to pay the litigation costs if I discovered free copying that I considered to be unfair usage. This would be beyond my means and beyond the means of most authors.

I, along with thousands of Australian authors, am deeply concerned that these changes will affect my ability to continue to write, earn a living and find a publisher. I respectfully ask that you reconsider your position.

Michael Adams