

## **A Submission to the 2016 Australian Productivity Commission's Report**

Please do not change Territorial Copyright Laws that protect our Australian territorial copyright to the detriment of authors, illustrators and musicians. I am an author of over 25 books for children and young adults and it has taken me twenty years to arrive at this point in my career. I still don't make lots of money, but I believe the little I do make will disappear if these changes are made. I also believe we should have home spun stories, Australian literature and culture for our children to grow up on. This also will disappear if these changes are made to PIR.

I belong to a group of 35 children's writers and illustrators and we all think this and I am horrified that our government would think so little of our contribution to Australian culture and literature that it would be sacrificed and what for? New Zealand hasn't found any improvement by allowing PI.

We have a strong creative industry; our work is recognised overseas, but I believe the government's plan to remove Parallel Importation Rules (and change copyright laws) in the Australian book industry will have a devastating economic impact on this industry, from authors, illustrators and playwrights to publishers, from printers to booksellers.

Please save the Australian story, and protect our culture and creators' livelihoods.

Dr Rosanne Hawke