

COMPARISON OF UK REGULATIONS ON EU CRM DIRECTIVE WITH COPYRIGHT AGENCY REPORTING

8 July 2016

Type of information	UK Regulations				Copyright Agency practice
	Who information must be made available to				
	Individual right holders	Other CMOs ¹	Users	The public	
Right holder contact details	M				√ ²
Rights revenue per category of rights and per type of use	M				√ ³
Period during which the use took place, for which rights revenue was attributed	M				√ ⁴
Deductions in respect of management fees	M	M			√ ⁵
Other deductions	M				√ ⁶
Rights revenue which is outstanding	M	M			√ ⁷
Deductions in respect of (agreed) deductions	M	M			√ ⁸
Information on any licences granted or refused		M			√ Licences granted No power to refuse licence ⁹
Relevant resolutions of the General Assembly of Members		M			√
Information on works and other subject matter, rights, and territories covered OR because works and other subject-matter cannot be determined, the types of works, the rights, and territories covered	On request	On request	On request		√
Statute				P	√ ¹⁰
Membership terms (where not covered by statute)				P	√ ¹¹

¹ with which we have a representation agreement

² All members have an online account that enables them to update their contact details.

³ Provided in the payment spreadsheet accompanying each payment: copyright.com.au/membership/payments/your-payment-summary/your-payment-spreadsheet.

⁴ Provided on the distribution schedule webpage: copyright.com.au/membership/payments/distribution-schedule/

⁵ Provided on payment summary (copyright.com.au/membership/payments/your-payment-summary/) and Administrative Fees webpage (copyright.com.au/membership/administration-fees/)

⁶ See fn 5

⁷ See annual reports (copyright.com.au/about-us/governance/annual-reports)

⁸ See fn 5

⁹ Copyright Agency manages statutory and 'voluntary' (based on members' authorisation) licences. The combination of the statutory licence and Copyright Tribunal provisions in the Copyright Act mean a collecting society cannot refuse to license.

¹⁰ copyright.com.au/about-copyright/

Type of information	UK Regulations				Copyright Agency practice
	Who information must be made available to				
	Individual right holders	Other CMOs ¹	Users	The public	
Standard licensing contracts and standard applicable tariffs				P	Most licences are negotiated. Licences for the education and government sectors are negotiated at a sectoral level. Terms for licences purchased via the online RightsPortal are displayed (for agreement) in the course of the transaction.
The names of those who manage the business of the CMO				P	√ ¹²
General policy on distributions				P	√ ¹³
General policy on management fees				P	√ ¹⁴
General policy on deductions (other than management fees), including deductions for social, cultural and educational services				P	√ ¹⁵
List of representation agreements				P	√ ¹⁶
General policy on use of non-distributable amounts				P	√ ¹⁷
Complaint handling and dispute resolution procedures				P	√ ¹⁸

¹¹ copyright.com.au/membership/join-us/terms-and-conditions/

¹² copyright.com.au/about-us/our-people/; copyright.com.au/about-us/our-people/our-board/

¹³ copyright.com.au/wp-content/uploads/2015/04/R01024-Copyright-Agency-distribution-policy-2015-03-27.pdf

¹⁴ copyright.com.au/membership/administration-fees/

¹⁵ copyright.com.au/membership/administration-fees/; <http://copyright.com.au/culturalfund/>; Cultural Fund allocations listed in annual reports (copyright.com.au/about-us/governance/annual-reports/)

¹⁶ <http://copyright.com.au/about-us/international-affiliates/>

¹⁷ copyright.com.au/wp-content/uploads/2015/04/R01024-Copyright-Agency-distribution-policy-2015-03-27.pdf and annual reports.

¹⁸ copyright.com.au/about-us/governance/compliments-complaints/; copyright.com.au/about-us/governance/compliments-complaints/dispute-resolution/;

copyright.com.au/membership/payments/disputes-between-members/