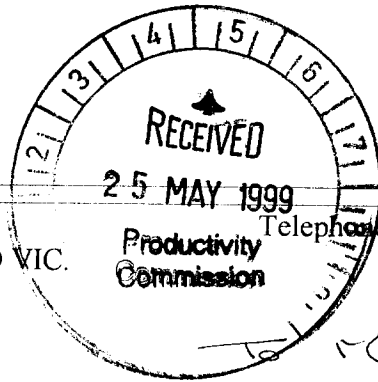


D. & G. HALEY.

51 ANDREWS ST, BURWOOD VIC.  
AUSTRALIA 3125.



10 No. 483

Telephone AUST, 03 98089539.

To Mr. D. Preece  
A.B.A. Productivity Commission

Dear Mr. Preece

I forwarded this additional, to my first submission, reason being the litigation at 3222 and recent discussions with others on related broadcasts and I am more positive than ever the A.B.A. needs enforceable guide lines on any community licence granted, as to how you would police it without cost I have no idea.

I was concerned with C.B.A.F.I. being representative of community broadcasters Aust wide, for the aspirant in Vic and some other states there is nothing they can do for us. they do have interesting editorials in C.B.X, and membership is becoming a problem for them I believe they need to move faster into a service communications provider, but for the aspirant, equipment and \$'s there is none, the hand book etc interesting.

As for our presenters agreement for the sake of arguement we went to two witness signature and additional clause for being conversant with Aust language

I would like the A.B.A. to conduct two forums per year on the guarantee of no less than 20 aspirant and/or community radio representatives attending.

Thanking you for your consideration  
Gary Haley

I, confirm attendance

2:30 P.M. June 7<sup>th</sup>

As per phone call

May 20<sup>th</sup> 99

A PROJECT MEMBER W.B. 94.1 A0029570.T.



G. Haley  
51 Andrews Street  
BURWOOD 3125  
Ph. 9808 9539

To Mrs Delwyn Piance  
Productivity Commission  
L.B. 2 Collins St East  
MELBOURNE VIC. 8003

Submission to A.B.A. Productivity Commission

Dear Mrs Piance,

In this submission I request the commission give consideration to a more defined category of broadcast and in this instance I cite our own broadcast environment. The age group of our listeners is critical to our programs because the over 60's is the highest percentage in Victoria, and although they are not quick to respond they do listen for the following;

Council welfare activity and free services

Hospital information and meetings on healthy aging

Cancer information and support groups. NOTE this is/does attract much demand from female, but not the male. This list goes on, ie Asthma in children, Diabetes in children and adults. A major request now is palliative care, from adults in their 25's to 40's for information on supportive groups and information seminars, the same applies for supportive information on Dementia, as young families don't have the money or the environment to cope with these situations.

We believe that in supporting these groups they get their message to air for free and in some cases, not many, volunteers come forward to assist these groups, it was never intended this way but our listening audience pushed it that way, because they are the major population in our listening audience and we like to think we have become a major community resource of community information on health for the senior citizen, and we are expanding on this.

We do cover the amateur community groups and schools for;

The live theatre and movie buffs, 16mm,

Craft groups

Books, poetry and story writing,

Neighbourhood houses and community centres,

Child agencies and palliative care

A science program with astronomy, plus, it takes a lot of work keeping these programs together, we also have a religious program.

Our evening programs Saturday and Sunday we keep the music to, and try to keep it to health, lively, family acceptable music that anyone can listen to without four letter adjectives, then sexually explicit comments on male female anatomy which occur too often on some aspirant broadcasts it's usually friends with a few drinks call to see the on air presenter, the rest you can guess, regretfully, the female can be as bad as the male but I believe the male is the instigator. The following is a bad example of poor station

management, carpark, 9.30pm, waiting to pick up friends (hotel) sedan pulls in with what sounds like student radio, on-air presenter rather crude, but then plays rap music with every four letter word you can think of, in describing law enforcement and it was not one off situation. confrontation develops. car dives around car park music loud for everyone's hearing 9.30pm. Should this type of music be on air this early, should it be on air at all, I say no.

We are not a religious group, and we don't believe we are bigoted on unacceptable social standards, but, as radio can reach everyone anytime and you don't need to stop, sit, to listen to radio, as you do with TV, radio is a flexible medium where you can listen to it bathing the kids or hiding from the boss, but radio, there's no moving away for it, radio and the medium that comes across radio is critical as a very high percentage of people still believe that radio is gospel but radio is only as good as the integrity of the station's management and on-air presenters and a community station run by volunteers can present a problem if the discipline of a governing body is not in place, or not defined per charter of operation to said license. As an example to what music can do, we have wired many venues for discos, the program to stimulate emotions, drinking, spending, is heavy beat music, slip in some sexual references and you are on your way. Some will think it funny others will think it's good enough to hear on air, it's good enough for them to put it into practice and the trouble starts. I agree radio is not a disco but the medium to disturb or arouse in and can be heard by any age group. That is why I request the commission to establish a ruling on pornographic material being played and spoken on community, T.B.L.'s, aspirant radio, to be removed/banned in total. Although we believe we don't have this problem we don't know what may get through under false representation that is why we have the attached presenters agreement of which we had to include two executive witnesses and include a fully explained clause if one may speak reasonable Aus/English, but cannot read the language and/or may have difficulty in understanding what little they may be able to read, I have encountered this quite often.

As each presenter wishes to retain sole ownership of his/her program and content ie: on-air interview tapes etc. We don't have facility to vet each and every prerecorded tape, or sit in on every session to see there is no conflict or detriment to person persons or others we rely heavily on a persons integrity to perform accordingly but we use this agreement to deter those who may take licence with what we consider to be a broadcast suitable for any age group, anytime we may be on air. We do regard our station as a community resource for community information and we wish to keep it that way, we hope that one day we may have a central data base on human services state wide. What is most disturbing is the massive jump in need to know, for help from not only the aged but families in crisis this in turn is taking what disposable \$ there was from local traders.

I can only ask the commission, do they see the need for such a community resource should it be expanded to central data base, as welfare consumes money it will never make money but could put families or individuals back on track to some quality of life and off welfare?

Kind Regards  
Ray Kelly



## ON AIR PRESENTERS AGREEMENT

**Whitehorse Boroondara 94.1 FM inc.**

**A 0029570T**

**PO Box 159 G.P.O. BOX HILL 3128**

**STUDIO ADDRESS: 7 Greenwood Street, Burwood 3125**

To be known in this agreement as the station.

Regretfully; but essentially, all on air presenters-staff-supportive presenters and on air guests who may interview or be interviewed, must sign this agreement otherwise, there will be no broadcast by any or all individuals, presenters or others, broadcasting on the Whitehorse Boroondara frequency 94.1FM.

Let it be known to all members and others, the station DOES NOT commission, hire, in any way shape or form any documented or spoken program from any presenter or others live or recorded, from any source of origin said program may come from.

The station provides studio facility with to air transmission in the hours allowed by Aust. Broadcast Authority and nothing else. This station facility as used by all concerned, contribute for this facility, by hourly-daily-weekly or yearly fee and said programs orientate around community service and information.

The presenter in signing this agreement acknowledges as does all the others they are fully aware or on air protocol for on air behaviour and conduct and program content. The station states, that any on air program-performance-music played, live or prerecorded, THE ENTIRETY OF SAID ON AIR PERFORMANCE AND/OR PROGRAM, WITH ANY/ALL INTERVIEWS IS IN TOTAL, THE RESPONSIBILITY OF THE PRESENTER AT THAT TIME-DAY-DATE, AND DOES NOT EXPRESS VIEWS, OPINIONS, OR MAKE ANY STATEMENT WHATSOEVER ON BEHALF OF STATIONS MANAGEMENT OF ANYONE DIVISION, OR STATIONS EXECUTIVE OR ANY OTHER MEMBER OF SAID STATION.

I .....

OF .....

TEL .....

Sign this agreement being fully aware of the stations requirement and had it fully explained to myself and/or my programs group, should I, or they, not be conversant with the Aust/English language, and agree, and abide, by the stations requirement and my retainment of copy of this agreement.

.....  
Presenter's Signature

.....  
Witness Signature

.....  
Witness Signature

**NOTE: Witness signature must be station executive.**

Dated this day.....