



Aboriginal and Torres Strait Islander visual arts and crafts

The Productivity Commission has published its final report on Aboriginal and Torres Strait Islander visual arts and crafts



We found ...



Aboriginal and Torres Strait Islander visual arts and crafts markets are **strong, dynamic and growing**

Total sales exceed **\$250 million** annually — including at least **\$35 million** in artwork sales and **\$80 million** in sales of merchandise and consumer products

Inauthentic products are common — **two-thirds** of Indigenous-style **souvenirs** are made without input from Aboriginal and Torres Strait Islander people

Indigenous Cultural and Intellectual Property (ICIP) has intrinsic value, but is sometimes **used without permission** and in ways that are inappropriate

Strong art centres, peak arts organisations and artist support services are critical for future growth, but are **under pressure**

We recommend ...



Mandatory disclosure for Indigenous-style products that are not made or licensed by an Aboriginal or Torres Strait Islander artist



New laws that will **give traditional owners greater control** over how their cultural assets are used in visual arts and crafts



Comprehensive evaluation of government funding, **increased funding** to strengthen the **Indigenous Art Code** and explicit focus on **workforce development**